



Becoming.
Architectures for
a planet in transition.

World Congress
of Architects.
Barcelona. UIA 2026.

From 28 June
to 2 July.

About
the congress

In June 2026, Barcelona will host one of world's the largest global gatherings dedicated to architecture. Over five days, more than 10,000 participants and 250 speakers from across the globe will come together in over 100 sessions, alongside a 4,000 m² central exhibition and more than 70 architectural itineraries unfolding across the region.

Set along the Mediterranean seafront — from the iconic Three Chimneys Turbine Hall to major civic venues — the Congress expands beyond a conventional conference format to experience the city. Plenary talks, lectures and debates, open forums, workshops, research presentations and public celebrations will activate Barcelona as a shared space of exchange.

Becoming. Architectures for a Planet in Transition is the central theme framing the lectures, projects, research and installations presented at the Congress. Becoming explores the potential of time in architecture and investigates processes of transformation that engage with pre-existing realities, responding to the ecological, social and technological challenges facing the profession.

The theme is structured around six interconnected axes, which, from diverse perspectives, reflect on what it means to design for a planet in transition: Becoming More-than-human. Becoming Circular. Becoming Embodied. Becoming Interdependent. Becoming Hyper-conscious. Becoming Attuned.

From 28 June to 2 July, Barcelona becomes a worldwide meeting point for architects, researchers, students and institutions. This is more than a congress. Be part of it.

The Congress
in numbers

Visitors from 130+
visiting countries

10.000

Speakers
from around the world

250+

Collateral Events
and Metropolitan,
Territorial and
Maritime Itineraries

100+

Exhibition featuring
projects, research,
prototypes and
installations

4.000+^{m2}

Becoming
More-than-human

Ecology in architecture requires moving beyond the use of nature solely as a means of extraction. It calls for the exploration of resilient and adaptive strategies for transforming cities and territories, addressing climate, water management, soil and biodiversity.

Monday June 29, 2026. Morning Sessions

Al Borde, Beatriz Colomina, Catherine Mosbach, Dirk Sijmons, Junya Ishigami, Kate Orff, Michel Desvigne, Philippe Rahm, Taller Capital, Turenscape, 51N4E and more



Turenscape



Al Borde

Ecology, Climate Change and Landscape

Becoming
Circular

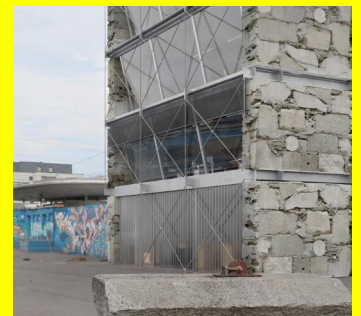
In contrast to the linear production model, we must move towards practices grounded in spatial, material and energy cycles. Priority is given to the renovation of the existing built heritage, promoting proximity, energy efficiency and resource economy in order to reduce carbon footprints.

Monday June 29, 2026. Morning Sessions

Amateur Architecture Studio, Barbara Buser, Baukunst, H Arquitectes, Lacaton & Vassal, Lara Almarcegui, Matthias Schuler, Natura Futura, Rotor, Solano Benítez, Søren Pihlmann, Zirkular, Jo Tailieu and more



H Arquitectes



Baukunst

Rehabilitation, Life Cycles and Energy

[Check out the full program here](#)

Becoming
Embodied

Material research engages with construction processes and fabrication technologies, integrating their environmental values, social impact and expressive qualities. At the same time, it explores their structural potential, assembly systems and adaptability over time.

Tuesday June 30, 2026. Morning Sessions

Adamo Faiden, BC architects & studies & materials, Bruther, Hive Earth, Jun Sato, Lehm Ton Erde, Marina Tabassum, Palinda Kannangara, Roger Boltshauser, Tomoaki Uno, Xu Tiantian and more



Xu Tiantian



Lehm Ton Erde

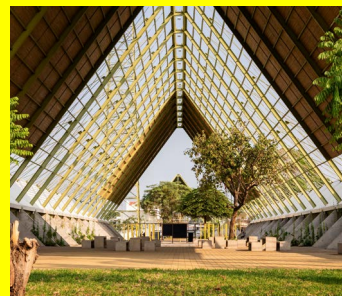
Materials, Fabrication and Technologies

Becoming
Interdependent

Architecture requires spatial policies that promote the right to housing, gender perspective and interdependence. It entails rethinking forms of coexistence based on care, cooperation and solidarity as drivers of social empowerment.

Tuesday June 30, 2026. Afternoon Sessions

Assemble, Colectivo C733, EMI Architekt*innen, Fonna Forman + Teddy Cruz, Jan Gehl, Juan Herreros, MAIO, Mariana Mazzucato, Peris Toral, Plan Común, Raumlabor, Samia Henni, Teco, Yasmeen Lari and more



Colectivo C733



Peris Toral

Housing, City and Inclusive Policies

[Check out the full program here](#)

Becoming
Hyper-conscious

Planetary-scale dynamics
— geopolitical relations, legislative
frameworks, digitalisation and AI —
shape local realities and influence
everyday life. Developing a critical
awareness invites exploration of
their implications and potentials
for spatial practice.

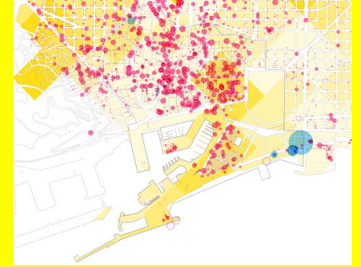
Wednesday July 1, 2026. Afternoon Sessions

Brandlhuber+, Cooking Sections, XDGA,
Forensic Architecture, Hiroyuki Ito,
House Europe!, Ibiye Camp, Mario Carpo,
Marina Otero, Paulo Tavares, Timothy Morton,
300.000km/s and more

Data, Geopolitics and Legislation



House Europe!



300.000 km/s

Becoming
Attuned

Architecture explores its poetic
dimension, attentive to material,
cultural and affective contexts.
Through a sensitive and playful
lens, it embraces unexpected
forms of beauty, the ordinary
and composition as generative
principles for design and for
the meaning of dwelling.

Wednesday July 1, 2026. Morning Sessions

A JDVIV / IVJDV A, Atelier Bow-Wow,
Alexander Brodsky, BeAr, Bêka & Lemoine,
Leopold Banchini, MOS, OFFICE, Pezo von
Ellrichshausen, Tatiana Bilbao, TED'A, Smiljan
Radić, Yanfei Architects and more

Poetics, Context and Beauty



BeAr



Jan de Vylder / Inge Vinck

[Check out the full program here](#)

Line-up

A JDVIV / IVJDV A	Giovanna Borasi	Palinda Kannangara
AAU Anastas	Go Hasegawa	Paulo Tavares
Accattono	GruA	Paola Viganó
Adamo-Faiden	Gustavo Utrabo	Parabase
AD-WO	H architectes	Peris Toral Architectes
Afreetektur	Hiroyuki Ito	Pezo von Ellrichshausen
African Design Center	Hive Earth	Philip Ursprung
Al Borde	House Europe!	Phillippe Rahm
aldajover	Ibiye Camp	Plan Común
Alexander Brodsky	Imani Jacqueline Brown	PLOT
Amateur Architecture Studio	Infraestudio	Point Supreme
Andrés Jaque	Jan Gehl	Quaderns d'Arquitectura I
Andreas Hofer	Javier Fernández Contreras	Urbanisme
Ann Pettifor	Javier García-Germán	Raquel Rolnik
Anna Puigjaner	Jean Jacques Balzac	Raumlabor
Anupama Kundoo	Jo Taillieu	Rahul Mehrotra
Arquitectura G	Josep Ferrando	Real Review
Areti Markopoulou	Josep Maria Borrell	Roger Boltshauser
Arrhov Frick	Juan Herreros	Roman Meyer
Assemble + Common Treasures	Jun Sato	Rotor
Atelier Bow-Wow	Junya Ishigami	Rural Studio
Atmos Lab	Kate Orff	Rural Urban Framework
Bangkok Tokyo Architecture	Kosmos	Ruth Schagemann
Barbara Buser	Lacaton & Vassal	Samia Henni
Bas Smets	Lacol	Sana Frini
Baukunst	Langarita Navarro	shaa/SOC
BC architects & studies & materials	Lara Almarcegui	Silvia Federici
BeAr	Lehm Ton Erde	Silvia Hofer
Beatriz Colomina	Lev Manovich	Simulaa
Bêka & Lemoine	Leopold Banchini	Smiljan Radic
BeL architecten	Limbo Accra	Solano Benitez
Boonserm Premthada	Lluís Alexandre Casanova	SO? Architecture and Ideas
Brandhuber+	Lluís Ortega	Søren Pihlmann
Bruther	Lydia Kallipoliti	Structural Xploration Lab
Burr	Nicolas Dorval-Bory	Takashi Homma
Carles Oliver	MAIO	TAKK
Catherine Mosbach	Malkit Shoshan	Taller Capital
Center for Spatial Technologies	Manthey Kula	Tatiana Bilbao
Charles Waldheim	Mariana Mazzucato	Transolar
Charlotte Malterre-Barthes	Marina Otero	Teco
Clauss Kahl Merz Atelier	Marina Tabassum	Ted'A
Colectivo C733	Mario Carpo	TEN
Common Accounts	Mario Monotti	The Architecture Lobby
Cooking Sections	Mark Wigley	Timothy Morton
Curro Claret	Matilde Cassani	Tomoaki Uno
Design Earth	Max Núñez	Tongji University
Dirk Sijmons + KK+N+S	Maxime Delvaux	Turenscape
Elii	Michel Desvigne	Un Parell d'Arquitectes
Elizabeth Añaños	MILLIØNS	Unai Gorroño
EMI Architekt*innen	Mio Tsuneyama and Fuminori	Urban System Labs
EPFL	Nousaku	XDGA
Enrique Walker	MOS	Xu Tiantian
Estudio Teddy Cruz + Fonna Forman	Natura Futura	Yanfei Architects
Erika Nakagawa	New South	Yasmeen Lari
Eva Franch	Nicolas Dorval-Bory	ZAV Architects
Fala	Nuno Melo Sousa	Zirkular
Flores & Prats	Nzinga Biegueng Mboup	300.000km/s
Forensic Architecture	OFFICE	51N4E

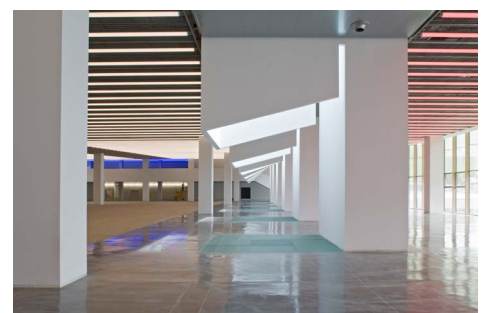
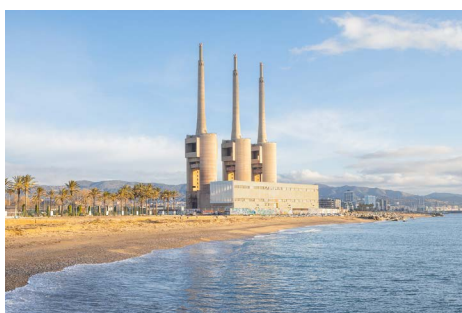
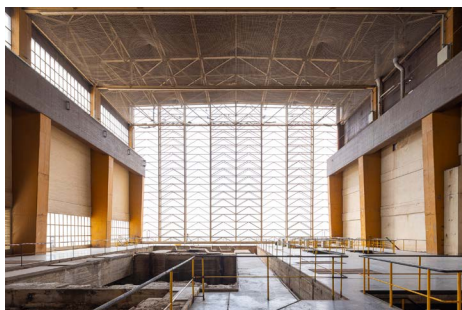
Selected Contributions

A Gang of Three
AGENdA
Adrià Goula
Aleksandra Redzisz
Ana Laura Bertero
Anne Gross
Anne Gross and Luna Bucherer
Atelier Ars
Atelier Atollo, Paul Swagerman,
Negar Sanaan Bensi and Paul
Cournet
Atienza Maure
Blanca Pujals
Buket Ergun Kocaili
Carles Enrich
Caroline Stokholm and Jenny Amdi
Sørensen
Carlos Zeballos-Velarde
Chacarita Moderna
Chiara Oggioni
CINARK - Center for Industrialised
Architecture.
Connor Gravelle
Constanza Ipinza, Valentina Morales
and Ayami Nakamura
Courage Kpodo
Cristiane Muniz and Fernando
Viegas, Bárbara Francelin and
Thiago Augusto Zati. Escola da
Cidade
Damien Greder and Javier
Fernández Contreras
Daniel Torrego
Diego Ricalde
Edgar Mazo
Eliás Khuri
Elspeth Mary Lee and Donn
Holohan
Estudio ALA
Fatiha Polin, PERCEIVE
FAST
Fernanda Córdova
Francisco Felipe Muñoz
Huinan Zhang, Shiyu Wei and
Jun Shan
Ilaria Iacconi Iambrenghi
Isabella De Bonis
Joan Martí
Jose Lorenzo Belandres
Jose Maria Torres Nadal
Juana Colombo, Farah Ali and Luca
Owen Ring
Kathy Velikov and Geoffrey Thun
Kathrin Golda-Pongratz
Luca Quagliato and Guglielmo Trupia
Manuela Valtchanova
Marcos Zegers
María Isabel Paz Suárez
Mass Madera IAAC
Matias del Campo and Sandra
Manninger
Máximo Bertoia
Michel Kessler and David Oesch
Milena Villalba
Nadia Habash
Natalia Figueredo and Victoria
McKenzie
Nipun Prabhakar
OESST (Adrià Escolano + David
Steedmann) + MARBORIS
(Mar Armengol)
Office for Roundtable and JXY
Studio
Openact architecture
Oshinowo Tosin
P + S Estudio de Arquitectura.
Francisco Parada +
Laura R. Salvador
Pere Joan Ravetllat. Rearq- UPC.
Pol Esteve Castelló
Rocio Calzado
Rocio Calzado and Jasper Meurer.
Docar Films
Rojita Sharma and Sadichchha
Shrestha
Salima Naji
Sebastián Carvajal
Simone Marcolin
Solam Mkhabela
Sophie Falkeis
TAV
Text Catalogue. Ella Fleri Soler &
Andrew Darmanin
Tina Gregoric. TU Vienna, Institute
of Architectural Design
Trung Mai. Ad hoc Practice
Vanessa Ma and Leroy Cheng
Victor Cano-Ciborro
Vivas Arquitectos
Yalei Zhu, Tianyi Gao, Shitong Wang
and Philip F. Yuan
Yevheniia Berchul and Nabi
Agzamov
Younes Ben Slimane

Calendar

	Workshop	Congress				
	18-27 June	Sunday June 28th	Monday June 29th	Tuesday June 30th	Wednesday July 1st	Thursday July 2nd
CCIB			Becoming More-than-Human Congress Sessions Becoming Circular Congress Sessions UIA Working Bodies	Becoming Embodied Congress Sessions Becoming Interdependent Congress Sessions UIA Working Bodies	Becoming Hyper-Conscious Congress Sessions Becoming Attuned Congress Sessions UIA Working Bodies	Official Closing Ceremony UIA Working Bodies
Three Chimneys	International Emerging Workshop Central Exhibition	Opening Ceremony Central Exhibition	Open Forum Day 1 Central Exhibition Student Competition Granting Ceremony	Open Forum Day 2 Central Exhibition	Open Forum Day 3 Central Exhibition Congress Final Night	Central Exhibition
Disseny Hub Barcelona			UIA Member Sections Exhibition Collateral Events	UIA Member Sections Exhibition Collateral Events	UIA Member Sections Exhibition Collateral Events	UIA Member Sections Exhibition Collateral Events

*Plenary sessions will have simultaneous translation into Spanish, Catalan, French and Russian. The remaining sessions will have simultaneous translation into Spanish, Catalan and French. Open Forum and Open Call sessions will be held in English only. The three main venues will be comfortably connected by public transport.



CCIB Barcelona International Convention Center

The Three Chimneys of Sant Adrià del Besòs

DHub Disseny Hub Barcelona

Itineraries

The Congress offers Metropolitan, Territorial and Maritime Itineraries, with visits to emblematic architectural projects in Barcelona and throughout Catalonia, between June 25 and July 5, 2026.

The routes follow the six axes defined by the congress theme, “Becoming. Architectures for a Planet in Transition,” in order to provide a more immersive experience through visits to interventions where this approach can be observed: architectural works, infrastructures and urban spaces, as well as natural and landscape sites that are significant for the city and its surroundings.

The itineraries range from industrial neighborhoods transformed with new social and cultural purposes to natural ecosystems restored for recreation and environmental stewardship. These carefully designed circuits will help us understand that the concerns expressed in the Congress theme, although evolving, have always been present in architectural practice.

Modes of transport will vary depending on each itinerary, mainly bus, bicycle and walking and exceptionally by boat.



Social Housing by MAIO. Sant Feliu de Llobregat.
© José Hevia



Igualada cemetery by Enric Miralles and Carme Pinós. Igualada.
© Arnau Rovira



Crypt of Colonia Güell by Antoni Gaudí. Santa Coloma de Cervelló.
© José Hevia



Rehabilitation of Vapor Cortès by H Arquitectes. Terrassa.
© Adrià Goula



Walden 7 by Bofill Taller de Arquitectura. Sant Just Desvern.
© Bofill Taller de Arquitectura



Landscape restoration waste landfill by Batlleiroig. Garraf Natural Park.
© Jordi Surroca

Practical information

Tickets

Participation options are available to suit different needs. Various pass types for professionals and students provide access to sessions, exhibitions and events.

	Early Bird	Advance	Regular
- Professional Full Pass:	190 €	240 €	290 €
- Professional Day Pass:	90 €	100 €	110 €
- Student Full Pass:	40 €	50 €	60 €
- Student Day Pass:	20 €	20 €	25 €
- Young pass:	40 €	40 €	40 €

All passes include access to exhibitions and collateral events, with the option to purchase tickets for the Gala Dinner and official Itineraries.

For more details about tickets, bundles and deals, or to purchase a group of five or more tickets for your company or institution, visit uia2026bcn.org/get-your-ticket/

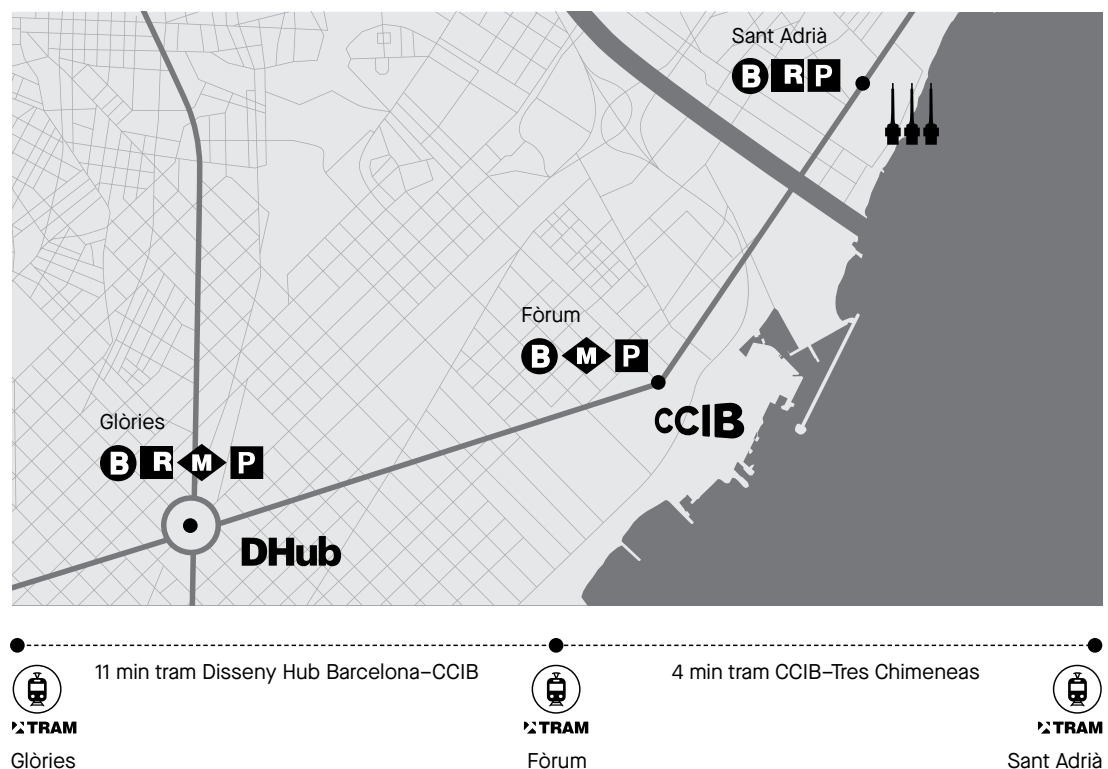
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Book your stay

To help plan your stay in Barcelona during the Congress, the organizers offer all attendees a hotel booking support service.

For more details, visit uia2026bcn.org/accommodations/ or email travel@uia2026bcn.org.

The three main venues will be comfortably connected by public transport.





The International Union of Architects (UIA) is the federation of national professional organizations founded in 1948 and recognized by the United Nations which promotes the World Congress of Architects. The event is held every three years and is the most important global gathering for professional and cultural exchange in the field of architecture.

In 2026 it will take place in Barcelona, which has also been named World Capital of Architecture, a title jointly designated by the International Union of Architects and UNESCO to the host city. The Congress is organized by the Higher Council of the Orders of Architects of Spain (CSCAE) and the Architects' Association of Catalonia (COAC) and jointly funded by public administrations: the Spanish Ministry of Housing and Urban Agenda, the Government of Catalonia and the Barcelona City Council.

The UIA 2026 World Congress of Architects is an event of national and international significance and will be the epicenter of architectural debate, innovation and exchange about the future of architecture.

Get your ticket

Convened



Organised by



arquitectes.cat

Funded by public administrations



Main partners



Partners



Venue Partners



Part of Fira Barcelona

Sustainable Mobility Partners



Strategic Partner



Global Media Partners

